

*Some love songs
Helen Shopansky.*

Nice



HALLETT GILBERTÉ

Songs

TWO ROSES	Words by Emily Selinger	.50
	High Voice in G Minor (V 184)—Medium Voice in F Minor (V 185)	
	Low Voice in D Minor (V 186)	
LES DEUX ROSES	French version by Jeanne Jomelli	.50
	High Voice in G Minor (V 187)—Low Voice in D Minor (V 188)	
AH! LOVE BUT A DAY	Words by Robert Browning	.50
	High Voice in G Minor (V 171)—Low Voice in E Minor (V 172)	
A MAIDEN'S YEA AND NAY	Words Anonymous	.50
	High Voice in G Flat (V 180)	
FOREVER AND A DAY	Words by Agnes Lockhart Hughes	.40
	High Voice in D Flat (V 176)—Medium Voice in B Flat (V 177)	
AN EVENING SONG	Words by Agnes Lockhart Hughes	.45
	High Voice in A Flat (V 173)—Medium Voice in E Flat (V 174)	
	Low Voice in A Flat (V 175)	
THE LITTLE RED RIBBON	Words by J. Whitcomb Riley	.50
	High Voice in G Flat (V 178)—Low Voice in B Flat (V 179)	
SONG OF THE CANOE	Words by Pauline J. K. K. K.	.50
	High Voice in G (V 181)—Medium Voice in F (V 182)	
	Low Voice in E Flat (V 183)	
THE DEVIL'S LOVE SONG	Words by Matrice A. Samuels	.60
	High Voice in C (V 169)—Low Voice in A Flat (V 170)	
YOU IS JES' AS SWEET	Words by Jack Hazar	.50
	High Voice in F (V 189)—Medium Voice in D (V 190)	
	Low Voice in B Flat (V 191)	
COME OUT IN THE SWEET SPRING NIGHT	(A Spring Serenade)	.50
	Words by Annie Gilberté	
	High voice in F (V 708)—Medium Voice in E Flat (V 709)	
	Low Voice in C (V 710)	
LAUGHING SONG	Words by Annie Gilberté	.60
	High Voice in Eb Major (V 922)	
LOVE LOST	Words by May Belle Willis	.50
	High Voice in Ab Major (V 920)—Medium Voice in F Major (V 921)	
ON WINGS OF MEMORY	Words by Edwin Walker	.50
	High Voice in F Major (V 917)—Medium High Voice in Eb Major (V 918)	
	Medium Voice in Db Major (V 919)—Low Voice in Bb Major (V 970)	



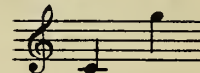
CARL FISCHER, Inc.
Cooper Square
NEW YORK

Come Out in the Sweet Spring Night

Sheet Music Edition
V. 710

A SPRING SERENADE

Low Voice



Words by
MRS. GILBERTÉ

HALLETT GILBERTÉ

Allegretto

mf

A
His

knight rode thro' the for - est, To ser - e - nade his
love lean'd from her case - ment, Bath'd in the moon - light

love. _____ He paus'd be - neath her win - dow The
fair. _____ She pluck'd the rose he en - vied, The

poco ritard. *a tempo*

nest rose that held his dove. The
 rose so sweet, so rare. She

poco ritard. *a tempo*

rose that climbed her lat-tice He
 toss'd it to her love Knowing the

molto ritard.

look'd on much dis - may'd; And
 se - cret the flow'r would tell. And

molto ritard.

a tempo

as he gaz'd with long - ing He
 while to the sto - ry list' - - - ning This

a tempo

molto ritard.

sang this ser - e - nade: _____ Come
 song from his heart did swell: _____ Come

l.h. *dim.* *molto ritard.* *l.h.*

a tempo

out, come out, in the - sweet spring night The

a tempo

moon is shin - ing, the stars are bright, The

night - in - gale to his mate sings sweet And the

molto ritard. *a tempo*

world is hush'd in slum - ber deep. Come

molto ritard. *a tempo*

l.h. *r.h.* *l.h.* *r.h.* *l.h.* *r.h.*

1

out, come out, — come out.

2

out, come out, — come

out.

l.h. *r.h.* *l.h.* *r.h.* *l.h.*

Engaging Encore Songs for Soloists

Sheet Music Edition
V. 992

Love

SAMUEL DANIEL^{*)}
(From "Hymn's Triumph")

High Voice

HENRY HALPERN

Voice: *Allegretto grazioso* *a tempo*
Love is a sick - ness

Piano: *p* *poco rit.* *p a tempo*

full of woes, All rem - e - dies re - fus - ing, A

plant that with most cut - ting grows, Most bar - ren with best

^{*)} B 1562, D 1619

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For High Voice .50

Sheet Music Edition
V. 530

To Billy

I Meant To Do My Work To-day

*RICHARD LE GALLIENNE

DENT MOWREY

Not too slowly
Monotonously - as if one were doing uninteresting work

Piano: *p* *rall* *ppp*

No right pedal here
The left or "soft" ped. held down throughout

I meant to do my work to day, But a brown bird sang in an
Rather slowly and very level *Much brighter*

Do not touch the right pedal!

ap - ple tree, And a but - ter - fly flit - ted a - cross the field And

rall *Slower* *Very delicately* *Very softly* *Hold chord with fingers* *No Pedal*

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For Medium Voice .50

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To Raymond Harmon

A Morning Walk

Words by
ETHEL BROOKS STILLWELL

High Voice

Music by
BESSIE BARTLETT FRANKEL

Voice: *Tranquillo* *mf*
I left the sleep - ers

Piano: *pp* *p*

snug in bed, and climbed a lone - ly hill, The

birds sang mad - ly o - ver head

affrettando

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For High Voice .40

Sheet Music Edition
V. 421

Just For This

CORA FABBRI^{*)}

Archly. and not too fast

High Voice

HUMPHREY MITCHELL

Piano: *mf* *capriccioso* *poco rit.*

a tempo
Just a mul - ti - tude of curls Weigh - ing down a lit - tle

mp *piu cresc.*

pochiss. rit. *a tempo*
head; Two wide eyes, not blue nor gray, Like the sky 'twixt

pochiss. rit. *a tempo*

night and day, Small red mouth and all to say Has been

mp colla voce *mf*

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For High and Medium Voice .50

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